

# Matthew A. Romero

**Equity Membership Candidate** 

Voice: Tenor Height: 5' 6" Weight: 130 lbs

Hair: Black Eyes: Brown

www.MatthewARomero.com

### **THEATRE**

THOROUGHLY MODERN MILLIE Ensemble Stoneham Theatre **Ilyse Robbins** Ensemble/Soloist RENT **New Repertory Theatre** Ben Evett RENT\* Angel **Dream Out Loud Productions** David Bloom **BLOOD BROTHERS\*** Mickey Johnstone Marblehead Little Theatre John Fogle Reagle Players Judah Susan Cheebookjian JOSEPH...DREAMCOAT NO, NO, NANETTE Ensemble Reagle Players Bob Eagle (w/ Donna McKechnie) ONE MINUTE PLAY FESTIVAL Actor Boston Playwright's Theatre Ben Evett Mereb Company Theatre Zoe Bradford/Jordie Saucerman AIDA BAT BOY: THE MUSICAL Vokes Theatre Pan/Bud/Daisy Nancy Curran Willis **ROMEO AND JULIET Bay Colony Productions** Romeo Steve Dooner **PIPPIN** Leading Player Regis College Wendy Lement CHILDREN OF EDEN Adam/Noah Riverside Theatre Works Kevin Mark Kline OKLAHOMA! Will Parker Riverside Theatre Works Tara Brooke Watkins CHILDREN OF EDEN Cain/Japheth Wakefield Repertory Theatre Justin Dilley CHICAGO\* Featured Ensemble **Newton Country Players** Karen Fogerty SONGS FOR A NEW WORLD (New England premiere) Man 2 Harvard University David Levy **CRAZY FOR YOU** Bobby Child Harvard University Rachel McGregor THE BOYS FROM SYRACUSE Head Courtesan Harvard University Rachel Eisenhaure A FEW GOOD MEN William Santiago Harvard University Lauren Winkler

## \*HONORS/AWARDS

RENT – Nominee, Best Supporting Actor in a Musical, IRNE Awards 2012 BLOOD BROTHERS – Best Lead Actor in a Musical, EMACT DASH Awards 2009 NINE – Nominee, Best Choreography in a Musical, IRNE Awards 2009 CHICAGO – Best Ensemble in a Musical, EMACT DASH Awards 2004

### TRAINING

Voice: José Delgado (pop/rock, musical theater), Leslie Holmes (classical, musical theater)

Acting: Thomas Derrah, Jeremy Geidt (A.R.T.), Barry Bosworth (San Diego)

Jazz/Tap/Ballet: Joani Baker-Gerner, Alex Auckland, Katrina Davis

Ballroom/Latin Dance: Julius Kaiser, Christine Harvey, Ferenc Nemeth, Gabriella Takacs

## SPECIAL SKILLS

Conversational Spanish, basic French, Dialects (Liverpool, R.P., Scottish, Irish, Cockney), Accents (Latin, French), drag, stage combat, pantomime, choreographer, director